

# Roselyne Lougnon

Layout Artist and Background Painter

+351 916 000 405    roselyne.loustration@gmail.com    www.loustration.com

LISBON → SAN FRANCISCO → LA → LISBON

## EXPERIENCE

**INSOMNIA PRODUCTION** 2019 - 2020

Background Designer - "The best husband to a SuperVillain" - Animated Series

. Responsible for orthographics, 2D layouts and background paintings

**STUDIO X** 2017 - 2019

Art and Layout Lead - "The Ribbon" - 2D Short Film

. In charge of the layout team, providing feedback and draw-overs when necessary

. Responsible for the overall color and lighting story throughout the film

. Communicating with other teams to ensure harmony between animation and backgrounds

Background Artist - "The Ribbon" - 2D Short Film

. Responsible for 2D layouts and background paintings

**FREELANCE JOB** 2016

Illustrator - "In Freefall" - Independent Short Film

. Responsible for logo design and poster illustration

## EDUCATION

**ACADEMY OF ART UNIVERSITY - SAN FRANCISCO, USA** 2013 - 2018

Bachelor of Fine Arts, Illustration

**ANTONIO ARROIO ART HIGH SCHOOL - PORTUGAL** 2010 - 2013

Animation Major

## AWARDS

**DIAMOND FILM AWARDS** 2019

Best Animation, "The Ribbon"

**CICFF AWARD** 2019

Best Animated Film, "The Ribbon"

**L' AGE D'OR INTERNATIONAL ARTHOUSE FILM FESTIVAL** 2019

Best Animated Film, "The Ribbon"

**AAU ANNUAL SPRING SHOW** 2018

Runner-up for Best Graphic Novel, "The Dreams Collector"

**ANIFEST** 2011

Best Animation created by children, "A Margem da Mare"



**BACKGROUND DESIGN**

**PROP DESIGN**

**2D LAYOUT**

**MOTION LAYOUT**

**CONCEPT ART**

**ILLUSTRATION**



**COREL PAINTER**

**PHOTOSHOP**

**PREMIERE**

**SHOTGUN**

**TOON BOOM HARMONY**



**ENGLISH**

**FRENCH**

**PORTUGUESE**